



WHEN THE MORNING COMES





## Now All My Love

Michael Gooden / All Delighted People / © 2012 All Delighted People

Intro:

**D F#m Bm G**

Verse 1:

**D** Broken and free, you gave this to me...dichotomy  
**F#m** **Bm** **G**  
**D** I tried to leave, but you chased after me...I can't believe  
**F#m** **Bm** **G**

Pre-Chorus:

**A** Oh how you love when it comes to this and the bottom drops  
**Bm** **G**  
**A** Who can turn away from you when the morning comes  
**Bm** **G**

Instrumental:

**D F#m Bm** (2x)

Verse 2:

**D** Tossed out to sea and waves crashed beneath...you anchor me  
**F#m** **Bm** **G**  
**D** How can this be that you came for me...now I believe  
**F#m** **Bm** **G**

Chorus:

**G** **A** **Bm**  
Now all my love is for you (4x)

## Threshing Floor

Michael Gooden / All Delighted People / © 2012 All Delighted People

Intro:

**A F#m** (2x)

Verse

**A** **F#m** **A** **F#m**  
Take me to the mountaintop, where the wind blows and doesn't stop  
**A** **F#m**  
Clinching fists full, hands up to the sky.  
**A** **F#m**  
All that's worth it's weight, and all that floats away

PreChorus:

**Bm** **Em**  
I won't leave this threshing floor. I fall to the ground, you settle the score  
**A** **E**  
And catch me, catch me (2x)

Chorus:

**D** **F#m** **E**  
Won't You catch me, Won't You catch me, Won't You catch me (2x)

Instrumental:

**D F#m E** (3x)

Tag:

**Bm** **D** **F#m** **E**  
Take all, take all, take all I have (2x)  
**Bm** **F#m** **D** **E**  
Take all, take all, take all I have (2x)





## How You Shine

Michael Gooden & Hunter Jackson / All Delighted People  
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\*Song is in the key of Ab, however, the chords below are relative to having a capo on the first fret.

Intro:

**Em G D C**

Verse 1:

**Em** **G**  
The sun rises and brings the morning light,  
**D** **C**  
Brings the mourning light, it rises  
**Em** **G**  
The sun rises and breaks the darkest night,  
**D** **C**  
Breaks the darkest night, it rises

Instrumental:

**Em G C Am**

Chorus:

**D Bm C**  
In the glory of the Son,  
**Am D Bm C**  
You have made a way for us  
**Am D Bm C**  
In this light we find His love  
**Am D Bm C**  
You have made a way for us

Verse 2:

**Em** **G**  
The Blood covers and heals the broken heart,  
**D** **C**  
Heals the broken heart, it covers  
**Em** **G**  
Love comforts and mends the wounded parts,  
**D** **C**  
When the world is torn a part, He comforts

Instrumental:

**Em G C Am**

Tag:

**D** **D**  
How You Shine, How You Shine  
**D Bm C Am** **D Bm C**  
How You Shine How You Shine (2x)

## A Song for Revival (#4)

Michael Gooden / All Delighted People / © 2012 All Delighted People

Intro:

**A B C#m** (2x)

Verse 1:

**A** **B**  
Here I lay before your feet  
**A** **B C#m**  
I need the source my spirit seeks  
**A** **B**  
In your kindness and with all grace  
**A** **B**  
Turn to me and show your face

Chorus:

**C#m A E B**  
Make your desires mine  
**C#m A E B**  
Break my nature's power and might  
**C#m A E B A (C#m)**  
Keep my eyes open wide

Verse 2:

**A** **B**  
In your pain, I feel my sin  
**A** **B C#m**  
Let my stubborn self be killed within  
**A** **B**  
Take my worries, my soul is free  
**A** **B**  
Blood stained sin left on a tree

Bridge:

**C#m B F#m G#/E**  
**C#m B F#m A**  
Let me die in you, so you may live in me  
**C#m B F#m G#/E**  
You are my paradise and you are my retreat, in you i can only be  
**C#m**  
You're the bright and morning sun  
**B F#m A**  
You're the only light I see, take this all from me, I can't do it

## Let it Be Morning

Michael Gooden / Shapes Stars Make / © 2010 Shapes Stars Make

Intro:

**Bm D G D/F#** (2x)

Verse:

**Bm D G D/F#**  
Do not delay, the revelation waits. It may not be today, in the end  
**Bm D G**  
It will appear, and the smile upon my face will become clear  
**D/F#**  
Will become clear

Chorus:

**D Em G A**  
Holy God, magnificent One...let it be morning, let it be light

Tag:

**G A**  
Awake me from this sleep I'm in, Awake me from this sleep I'm in  
**G A**  
I want to see your face again, I want to see your face

Bridge:

**G A** (4x)  
**G A**  
The king is coming, The winds are returning  
**G A**  
The time has come, the time has come  
**G A**  
The band is playing, The flag is waving  
**G**  
The time has come, the time has come

**Bm D**  
The king is coming, The winds are returning  
**G A**  
The time has come, the time has come  
**Bm D**  
The band is playing, The flag is waving  
**G A**  
The time has come, the time has come

## Hallelu

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\*Song is in the key of Ab, however, the chords below are relative to having a capo on the fourth fret.

Intro:

**F#m Amaj9 E** (2x)

Verse 1:

**F#m Amaj9 E**  
Out of the skies, a king has come  
**F#m Amaj9 E**  
From death's grave rose the holy sun  
**F#m Amaj9 E**  
And wars that are waged have already been won  
**F#m Amaj9 E**  
Hallelujah to the only one

Chorus:

**E5/F# E/A E**  
Halle, Halle-lu  
**E5/F# E/A E**  
Halle, Halle-lu

Verse 2:

**F#m Amaj9 E**  
Even in the blackest night you came  
**F#m Amaj9 E**  
Your light exposed the sin and shame  
**F#m Amaj9 E**  
And everything will change, you remain the same  
**F#m Amaj9 E**  
Praise and honor to the greatest name

Chorus 2:

**E5/F# E/A E**  
Halle, Halle-lu  
**E5/F# E/A E**  
Halle, Halle-lu  
**E5/F# E/A E**  
Only, Only You  
**E5/F# E/A E**  
Only, Only You



ALL DELIGHTED PEOPLE  
NOW ALL MY LOVE  
THRESHING FLOOR  
HOW YOU SHINE  
A SONG FOR LET IT BE MORNING  
REVIVAL (#4) HALLELU  
WHEN THE MORNING COMES

MICHAEL GOODEN VOCALS, GUITARS TOMMY JOHNSON ELECTRIC GUITAR  
HUNTER JACKSON PIANO, KEYBOARDS SEAN ISBELL ELECTRIC GUITAR  
ABBEY DAUGHERTY DRUMS, PERCUSSION KRISTIN KLEINKORT VOCALS  
WESLEY LONGACRE VOCALS WILL HUNT PROGRAMMING, PERCUSSION

JON COOK BASS, TROMBONE  
KATHERINE BOYD VOCALS  
LINNAE HOPPE VOCALS  
WILLIAM RIGGS CELLO

PRODUCED, ENGINEERED, AND MIXED BY WILL HUNT  
CO-PRODUCED BY MICHAEL GOODEN  
RECORDED AT VALVE STUDIOS - DALLAS, TX  
MIXED AT SPACEWAY PRODUCTIONS - FORT WORTH, TX  
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